









19 El Lissitzky

112.3 x 112.5 cm





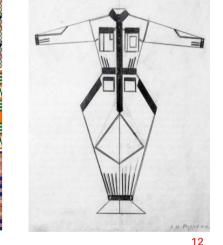










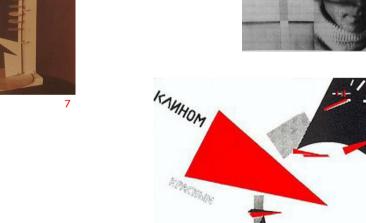


















23 El Lissitzky

27 Gustav Klutis

Marquette

Posters

Radio Announcer, 1922

106 x 36.8 x 36.8 cm

28 Valentina Kulagina

To Defend USSR, 1930

morale of the nation.

61 x 81 cm (Reprint)

29 Samuil Kravets with

An improved and built version of the

A propoganda meant to help increase the

earlier design for the loudspeaker.





80 x 52 cm

32 Samuil Kravets with Sergei Serafimov and Mark Felger Gosprom Building, 1928 The buildings were initially meant to complete a circle around the plaza. Unknown Photographer 16.3 x 23.8 cm

Geometry This collections is put together with the though of politics in art which in this case, specifically geometry influenced art in the Soviet Union. It heavily revolves around the Constructivism art movement where artist feel the need to put constructability as top priority. This resulted in large numbers of propaganda posters which comprises of simple imagery and geometric shapes to help its audience understand the meaning quickly. Architectures were also had functionality placed above everything else.

1 Vladimir Tatlin

Monument to the Third International, 1919 The political intend was to dwarf the Eiffel towel in terms of height. 13 x 14 cm

² Vladimir Tatlin, edited Monument to the Third International, 2012 A 400m monumental building that was not build due to political constraints. Scaled Model 1:40 1000 x 700 x 700 cm Photo by Toby.J

3 Ai Weiwei

Fountain of Light, 2007 A sculpture that was built to add more functionality to Tatlin's tower. Sculpture 700 x 500 x 500 cm

4 Vladimir Shukhov

Shabolovka Radio Tower, 1922 The radio tower is designed with inspiration of Vladimir Tatlin's tower. Photo by Aleksandr Rodchenko 154.8 x121.9 cm

5 Aleksandr Rodchenko Linearism, 1920

Untitled, 1921

48.3 x 32.4 cm

shapes for exploration. Oil on canvas 102.9 x 69.6 cm 6 Aleksandr Rodchenko

A change of geometric composition to

explore structurability and materiality.

Red and blue wax crayon on paper

A composition of simple geometric

7 Aleksandr Rodchenko Spatial Construction no. 5, 1918

A variation of models derived from simple geometric compositions. Model 15.5 x 10.5 cm

8 Aleksandr Rodchenko Spatial Construction no. 6, 1918

Development from previous geometric composition paintings. Model 16 x 11 cm

9 Aleksandr Rodchenko Books!, 1921

10 Varvara Stepanova

propaganda means.

Photomontage

30.2 x 22.5 cm

A propaganda poster exposing more people to the revolution. 63 x 88 cm

The Results of the First Five - Year Plan, 1932

A simple use of geometry and colours for

functions of the workwear. 42.6 x 67.3 cm (Reprint)

Textile Designs, 1924 A compilation of various designs through simple compositions of geometric shapes. Approx. 70 X 70 cm

14 Kazimir Malevich

11 Varvara Stepanova

of physical motions.

12 Varvara Stepanova

13 Varvara Stepanova

42.6 x 67.3 cm (Reprint)

Workwear design, 1923

Unisex sports uniform, 1923

Usage of geometry to express qualities

Straight geometry lines used to highlight

Black Square, 1915 A simple geometric black square to express emptiness and emergence. Oil on linen 79.5 x 79.5

15 Wassily Kadinsky Composition VIII, 1923

Kadinsky's attempt to move on from expressionism to constructivism art. Oil on canvas 140 x 201 cm

16 Lyubov Popova Painterly Architectonics, 1918

A composition of various shapes overlapping in exploration of space. Oil on canvas 96.8 x 71 cm

17 Lyubov Popova

71 x 63.9 cm

Painterly Architectonics, 1918 Another painting from the same series of compositions. Oil on canvas 80 x 98 cm

18 Lyubov Popova Spatial Force Construction, 1921 A further improvement to explore materials and structurability.

Oil and marble dust on plywood

20 El Lissitzky Wolkenbugel, 1924 An utopian idealisation inspired by Tatlin's

A change of geometrical shape not typical

Spatial Force Construction, 1921

well known for architectures.

Oil and marble dust on plywood

tower idealisation. Sketch Approx. 300 x 200 mm 21 George Chakhava & Zurab Jalaghani

Ministry of Highway Construction, 1975 Built with idea of accomplishing the iron in clouds of Lissitzky's Wolkenbugel. Photograph 80 x 98 cm Photo by Aleksandra Machowiak

22 El Lissitzky Self Portrait The Constructor, 1924 A picture of him identifying his character as a modernist. Gelatin Silver Print 13.9 x 8.9 cm

Beat the Whites with the Red Wedge, 1919 A straight forward political art portraying the social tension between civil parties. Lithography on paper 58.4 x 48.3 cm

24 El Lissitzky Everything for the battle-front! Everything for the victory!, 1942 Propaganda with regards to the war. 30.4 x 45.2 cm (Reprint)

25 Assorted Artists Assorted political posters from the 1920s General view of the posters artistic directions common in that period. Approx. 100 x 70 cm

26 Gustav Klutis

Design for Loudspeaker No.7, 1922 The loudspeaker is meant to help playback Lenin's rally speech. Pencil, ink and gouache on paper 26.9 x 11.7 cm

Sergei Serafimov and Mark Felger Gosprom Building, 1928 Targeted to be the tallest structure in Europe for its time. Photograph by Richard Pare 122 x 121 cm

30 Samuil Kravets with Sergei Serafimov and Mark Felger Gosprom Building, 1928 An overview of the geometrical composition of the architecture. Photograph by Richard Pare 60.5 x 83.8 cm